

01 / Observe and plan

Allow about 60-90 minutes overall. Use samples you already have.

Space and intention

Which space, who uses it and for what? Add three mood words and one retained feature.

Two surfaces

Describe sheen, texture and pattern for each. Separate observation from interpretation.

Light changes perception

Compare daylight and evening lighting. Mark any missing observation as still to do.

02 / Your interior palette

Give each colour a role. 60/30/10 can help experimentation; it is not a rule.

Base colour

Colour name, location, material and reasoning in relation to your intended mood.

Supporting colour

Colour name, location, material and reasoning in relation to your intended mood.

Accent colour

Colour name, location, material and reasoning in relation to your intended mood.

Next check

What might you change? Which care or suitability point will you check with the manufacturer?

Ready to submit?

- ☐ The space and goal are clear.
- ☐ Three colours have distinct roles and locations.
- ☐ Materials and a lighting observation are described.
- ☐ Reasoning and one outstanding check are recorded.

Transfer your 150-300 word plan to the course answer box. The teacher reviews submissions manually.